

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE  
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND  
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: Sunday, January 29, 1978

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. ORIENTAL LACQUER. Marjorie Williams.  
Wednesday, Thursday, Friday, Saturday, 1:30 p.m. THE AFRO-AMERICAN TRADITION IN DECORATIVE ARTS. John Moore.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 p.m. UNEARTHING THE PAST. Martha G. Ostrum. Tuesday-Saturday, a variety of tapes are presented throughout the day.

GUEST LECTURE: Tuesday, 6:30 p.m. THE HIDDEN MEANING: A LOOK AT AFRO-AMERICAN ARCHITECTURE. John Michael Vlach, Assistant Professor, Department of Anthropology, University of Texas, Austin. For Museum members and their guests.

MUSIC PROGRAM: Today, 2:30 p.m. SUNDAY ORGAN RECITAL. Karel Paukert.  
Wednesday, 8:30 p.m. PIANO RECITAL. Andreas Klein.

FILM PROGRAM: Sunday, 3:30 p.m. CODINE. Directed by Henri Colpi, 1963. With Alexandre Piaton and Razvan Petresco. Subtitled, color. 91 minutes.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. JAPAN: THE NEW ART. Avante-garde Japanese artists work on a variety of projects, including a monumental kinetic sculpture at Expo '70 in Osaka. 28 minutes.

TEXTILE ARTS CLUB PROGRAM: Wednesday, 1:30 p.m. Lecture: CUT MY COTE. Dorothy K. Burnham, former curator of textiles, Royal Ontario Museum. \$1.50 for non-members.

REGISTRATION FOR YOUNG PEOPLE'S CLASSES: Friday, 10:00-4:00 p.m. MEMBERS' REGISTRATION FOR YOUNG PEOPLE'S CLASSES.  
Saturday, 10:00-3:00 p.m. NON-MEMBERS' REGISTRATION FOR YOUNG PEOPLE'S CLASSES.

EXHIBITIONS: Ground Level Exhibition Area: THE AFRO-AMERICAN TRADITION IN DECORATIVE ARTS. The exhibition examines the meeting of black African and white European cultures as seen in the art of Afro-American craftsmen using traditional African techniques and motifs to meet the utilitarian needs of a white Euro-American society. Opens February 1 through April 2, 1978. Classroom Level Exhibition Area: THE PUBLIC MONUMENT AND ITS AUDIENCE. Through March 8, 1978.

Closed on Mondays.

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